



DAY OF SWISS AND CZECH ARCHITECTURE: PANORAMA OF SWISS ARCHITECTURE

The Swiss manufacturer of design bathrooms Laufen and the HST Chamber of Commerce Switzerland - Czech Republic are glad to invite you to the 1st year of the conference dedicated to architecture.

Date: Wednesday, 22 September 2021
Time: 9 a.m. – 5 p.m.
Venue: Máj Department Store, 4th floor
Address: Národní 63/26, Prague - Nové Město

Agenda:

9:00 – 10:30	2 series of architects' presentations
10:30 – 11:00	Coffee break
11:00 – 12:30	2 series of architects' presentations
12:30 – 13:30	Lunch time
13:30 – 15:30	Discussion panel
15:30 – 17:00	Cocktail party & opportunity to meet the guests

Online
registration
[HERE](#)

Guests:

Matěj Draslar, agps Architecture
Lidor Gilad, Itten+Brechtbühl
Miroslav Šik, Architekturbüro Šik
Nicolas Vaucher, Burckhardt+Partner

Hosted by Peter Bednár

The entire conference will be carried out in English, the equipment enabling the translation into Czech will be available.

Free admission.

Main partners:



Schindler

Partners:



vitra.



architect **Matej Draslar**, agps Architecture

Matěj Draslar is a Czech and Swiss citizen, an urbanist and architect, teaching and practicing design at various scales. He is partner of the Los Angeles- and Zurich-based studio agps architecture.

Topic:

AGPS: TRANSFORMATIONS+

architect **Lidor Gilad**, Itten+Brechtbühl

Lidor Gilad is a partner and a head of Design Switzerland at Itten+Brechtbühl. He is involved in the development of large-scale building infrastructures, such as hospitals and healthcare buildings, airports and train stations, university campuses, laboratory and research buildings. Besides, he is a senior lecturer at the USI – Academy of Architecture, Mendrisio.

Topic:

SWISSTAINABILITY | an architecture journey through the Helvetic territory



architect **Miroslav Šik**, Architekturbüro Šik

Born in 1953 in Prague, the Swiss architect of Czech descent immigrated to Switzerland in 1968, where he studied architecture at ETH Zurich. Between 1986 and 1991, he initiated Analogical Architecture, true to the spirit of contextuality, traditions and reformist demodernity. Since 1988 he has had an architectural office in Zurich, building cooperative housing, nurseries, tourist resorts and rebuilding religious centres. From 1990 to 1992, he was a head of the studio at the Faculty of Architecture of the Czech Technical University in Prague, where the now well-known architects, such as L. Dvořáková, D. Kraus, M. Kuzemenský, J. Matula, J. Šépka, L. Vogelová, studied. From 1999 to 2018, he worked as a professor at ETH Zurich. In 2005, he was given the Heinrich Tessenow award. Switzerland presented its architecture at the 2012 Venice Biennale. In 2017, he became an honorary doctor of the Czech Technical University in Prague. Since September 2018, he is a head of the Department of Architecture of the Academy of Fine Arts, Prague.

Topic:

HIGH AND LOW OF SWISS MODERN ARCHITECTURE

The lecture presents the contrast of the world known High Architecture of Switzerland and the densely built up suburbia between Basel, Zurich and St. Gall.

architect **Nicolas Vaucher**, Burckhardt+Partner

Born in Geneva in 1965, Nicolas Vaucher studied architecture at the Swiss Federal Institute of Technology Lausanne (EPFL) where he graduated in 1991. In 1993, he co-founded with two partners the office BMV architects (1993-2008), Visiting professor at HEPIA school of architecture in 2007. Since 2008, he is responsible at Burckhardt+Partner for the projects design in the French-speaking part of Switzerland, where he pursues a practice with high quality requirements, being illustrated by numerous won competitions. With his teams, he actively develops common cultural architectural knowledge based on a sensitive approach to the urban context.

Topic:

SWISS MADE ARCHITECTURE: IS SWITZERLAND PECULIAR?

How is Swiss architecture related to its cultural environment? What is singular to Switzerland?

